



CREATIVE SOLUTIONS TO THESE CITIES' NO. 1 PROBLEMS **metroCITIES**

Winnipeg metro



Your essential daily news | TUESDAY, MAY 2, 2017

High 18°C/Low 6°C Partly cloudy

KELLY OXFORD
Canadian social media star goes full awkward in personal essays **metroLIFE**



Pride 30FOR30

Coming out THROUGH SPORT

How a pro volleyballer became an important voice for Pride

metroNEWS

Chris Voth is vice-president of Out There Winnipeg, a sports and rec league for the LGBTQ community.
CONTRIBUTED



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Manitoba

Trump's comments about Civil War, Andrew Jackson have historians scratching their heads. **World**

Forks: Think people, not cars

URBAN PLANNING

Green space to replace lanes as new form of access

Braeden Jones
Metro | Winnipeg

Move over, cars, The Forks is for people.

A major design competition being launched in the next couple of weeks will seek proposals to replace two vehicle lanes leading into the tourist attraction with a "linear park" for pedestrians.

The Forks' CEO, Paul Jordan, said Israel Asper Way — which he equates to a "four-lane highway" from York Avenue to The Forks Market — needs the redesign badly, as it's "tough for people to get across" in its current state.

"It was totally overbuilt to begin with," he said.

To replace half of the wide thoroughfare, Jordan is counting on proposals to imagine a "beautiful park" that doesn't limit access to the Railside lands, which The Forks also plans to develop over the next few years.

Jordan said the current width of the roadway — with two vehicle lanes in each direction — encourages people to drive "way too quickly down there," and parking is so limited it doesn't justify that kind of high-volume vehicular access.

Instead, he's hoping the new linear park partially taking its

place would help fill in gaps in "the most sought-after bike route" from Osborne Village to St. Boniface, better facilitate foot-traffic, and be a place worth visiting all at once.

"There's all sorts of things you could do there," Jordan said.

Coun. Matt Allard said the concept is the kind of idea that moves Winnipeg "in the right direction, in terms of the type of city many of us would like to live in."

Along with the planned \$5.7 million Promenade Tache project, the Reconciliation Walk and The Forks Loop, he sees the area being revitalized by human activity in "what is shaping up to be more and more of an exciting pedestrian corridor."

"Adding the linear park and pedestrian corridor is going to encourage more and more people to choose foot and bike as their mode of transportation," he said.

Looking at the early artist's renderings, which Jordan said will change to reflect the winning design after it's awarded in the fall, Allard said The Forks "is going to be completely transformed."

"It's going to change the look and feel of the area, make it much more welcoming to tourists and Winnipeggers alike who are looking for more of that different experience we already have at the Forks Market," he said. "This is a good addition, another piece of that puzzle bringing it all together."

Jordan agreed, adding, "The Forks is all about place making."



Adding the linear park and pedestrian corridor is going to encourage more and more people to choose foot and bike. Coun. Matt Allard



This rendering of a linear park to replace two lanes of Israel Asper Way reflects a shift away from personal vehicle use while providing greater access to The Forks for active transportation. SUPPLIED

COMMUNITY

Councillors faced with challenge of fixing 'orphan parks'

Each city councillor in Winnipeg is responsible for upgrading parks within their ward, but some are concerned about what they call "orphan parks" falling through the cracks.

Councillors Brian Mayes and Janice Lukes said they're seeking further information on five parks that fall outside of city wards because a recent administrative report on park assets identified \$3.8 million in deficiencies between them that no councillor has any hard mandate to address.

"Each councillor gets (\$200,000) to support parks for their ward but these parks are in the (neighboring rural municipalities)," Lukes said. "But still, they're close enough that people from Winnipeg use them."

She explained that piecemeal upgrades are possible for any councillor who recognizes their constituents gain value from the parks, but accessing funding for those upgrades through the parks department is "a lot of effort."

"I've been focusing on Laberriere Park... it's close to my ward (South Winnipeg-St. Norbert) so I worked really hard to get a new bathroom facility there," Lukes said, adding council approved spending \$500,000 in 2016 for a new washroom at Laberriere.

"But that's because I held consultations, meetings with residents, worked with the department."

The washroom funding comes out of the parks budget, not her ward allocation, but

for Laberriere and its fellow "orphan" parks — Little Mountain, North Perimeter, John Blumberg and the Lasalle River Greenway — she doesn't think leaving their upgrades to chance is prudent.

"I think what we should do with them is work with the surrounding councillors collaboratively," she said, noting formalizing the process as one way forward.

But before that can happen, better breakdowns of what specific park elements add up

to the deficit sum — something missing from the original parks asset report. Coun. Russ Wyatt already expressed his displeasure towards — has to be produced.

"Exactly to Coun. Wyatt's point, if you've got the \$3.8 million value, give us the breakdown, tell us what is needed in all the parks, give it to us park by park," Lukes said.

"Then that would help us to collaborate and prioritize, but how do you make decisions if you don't know?"

Coun. Mayes, who has pushed for building improvements to Little Mountain Park, said in an email that the five orphan parks should be considered "in the same way as all our other parks."

The two councillors made a motion to receive more information on the parks at Monday's Riel Community Committee, which has the option to refer that motion to the Parks, Protection and Community Services Committee.

BRAEDEN JONES/METRO

Fighting for workers and Errol Greene

The annual May Day march in support of workers' rights took a different tone on Monday. Hundreds of protesters also honoured Errol Greene, who died in police custody exactly one year ago.

ALL PHOTOS BY SHANNON VANRAES FOR METRO WINNIPEG



Errol Greene's son Darien takes a moment to blow bubbles at a rally marking the one-year anniversary of his death in police custody. Greene died after allegedly being denied anti-seizure medication at the Winnipeg Remand Centre.



About a dozen anti-capitalists march from the Law Courts to Memorial Park in Winnipeg Monday afternoon, taking part in May Day celebrations, otherwise known as the International Day of the Worker.



Errol Greene died one year ago at the Winnipeg Remand Centre. His family and friends continue to seek answers in his death while in police custody and held a rally in downtown on Monday.

CRIME

Man sentenced to 23 years for two sexual assaults

A man was sentenced to 23 years in prison Monday for randomly attacking two women in separate sexual assaults that left both victims with severe physical and emotional trauma.

Justin Hudson, 22, was given consecutive sentences for the attacks, which were committed with a teenage co-accused in different areas of Winnipeg on November 7, 2014 — a night that started with a plan to go out and steal cars, court was told.

"He was presented with an opportunity and brutalized each woman because he could not control his anger," provin-

cial court Judge Tim Killeen said in handing down his sentence. "The accused must be separated from society to protect others and to denounce his crime."

Hudson, along with a co-accused waiting to be sentenced, pleaded guilty to two counts of aggravated sexual assault.

The first attack occurred when the two were walking down a street and came across a 16-year-old girl. They robbed, beat and sexually assaulted her. She ended up in the frigid Assiniboine River and dragged herself out 100 metres away, only to be beaten unconscious

with a hammer and left for dead.

She was found the next morning by a passerby and spent days clinging to life in hospital. She later became an advocate for a national inquiry into missing and murdered indigenous women.

Hours after the first attack, Hudson and his co-accused repeatedly beat and sexually assaulted a 23-year-old woman. She spent three days in hospital with severe injuries to her skull and other areas.

The victims and Hudson's co-accused, who was a minor at the time, cannot be named

under a court order.

The Crown asked for a life sentence at a hearing last year, while the defence sought a sentence of 12 to 14 years.

Defence lawyer Amanda Sansregret noted that Hudson was neglected and sexually abused during his upbringing.

A psychologist's report said he has a cognitive disability, had a lot of trouble in school and was bounced between several homes.

He was in the care of Child and Family Services and found himself suddenly without any support when he turned 18.

Killeen said a lengthy sen-

tence, but not a life sentence, was justified for Hudson.

"His background, his limitations, his history of being abused and neglected, lead to a conclusion that his responsibility has not risen to the point where a life sentence is needed," the judge said.

"He will have the possibility of rehabilitation (and) a release at an age where he can have some semblance of a more-normal life."

With enhanced credit for time served, Hudson's sentence going forward works out to 19 years and four months.

THE CANADIAN PRESS

HOUSING CRUNCH

Asylum seekers rerouted



Jessica
Botelho-Urbanski
Metro | Winnipeg

The province is hoping to get a handle on housing the influx of asylum seekers coming into Manitoba by rerouting them from Winnipeg to a tiny border town.

Gretna, Man. boasts about 550 people and is located about a half hour west of Emerson, where the majority of asylum seekers have been crossing the border on foot.

Strapped for space in Winnipeg, Manitoba Housing decided to open beds for a maximum of 60 asylum seekers in an empty 17-unit apartment block in Gretna.

The facility housed seniors and immigrants in years past, but has been vacant since January, said Reeve Don Wiebe of Rhineland; he represents the municipal area.

The apartment block will be used as a reception centre where claimants can also file immigration paperwork before moving to Winnipeg if they choose, said Carolyn Ryan, executive director of Manitoba Housing.

"(Gretna) is our next best alternative because of its proximity to the border. We're not just adding beds. We're also going to change how (asylum seekers) flow into the province," she said. "This way when they come into Winnipeg, they should be able to move into permanent housing more quickly."

"Right now our inflow is faster than our outflow, so... we're hoping we can catch up by using Gretna," Ryan added.

Ryan said the province has seen more than 450 asylum seekers enter via the southern border so far in 2017.

Keeping up with the asylum seekers' housing needs has not affected Manitobans waiting for social housing assistance, she emphasized.

As for Gretna residents, Wiebe said the new housing plan for asylum seekers was sprung on them last week, which has caused some security concerns.

"It happened very, very quickly and then the community had all kinds of questions about 'What does it mean for us?'" Wiebe said. "There's weariness, there's some apprehension as to what this means and what this entails."

Representatives from Manitoba Housing and the immigration department came out last week to explain the new reception centre to Gretna residents and take their questions.

Athlete serves up a safe space

VOLLEYBALL

Chris Voth found strength through sports to come out

Danelle Granger
For Metro | Winnipeg

Chris Voth had only come out to a few close friends when he first attended a queer drop-in volleyball game seven years ago.

A 19-year-old at the time, Voth was so nervous he remembers shaking while passing the ball. As the game went on, he relaxed and had a lot of fun, but it was still terrifying, he said. Voth hadn't been out meeting other people in the LGBTQ community before.

"The fact that I could just play volleyball made it a lot

easier for me to be there. If it was anywhere else, I don't think I would have been able to do it. But volleyball really bridged that gap for me," he said.

Afterward, Voth and his friend went to someone's house with the rest of the group. That's where he came out.

"It was that group of friends that really helped me come out of my shell and helped me along in my own development," said Voth.

Now 26, Voth is vice-president and head of marketing for Out There Winnipeg, a sports and recreation league for the queer community that organized his first coming-out volleyball game.

"Because Out There Winnipeg helped me so much, I wanted to be able to give that same opportunity to other people," said Voth.

"I don't know how many others are

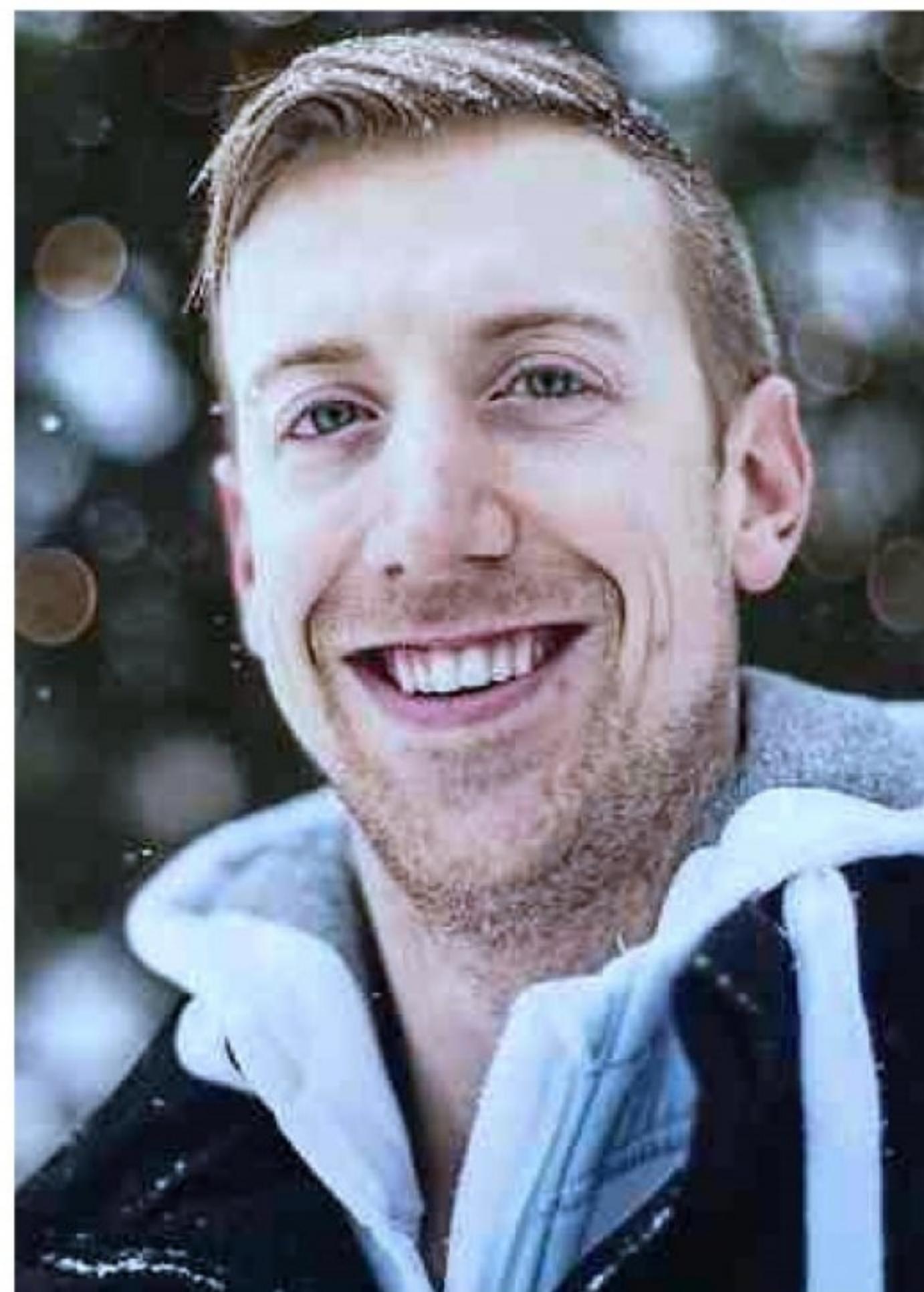
+ NOMINATION

Nominate yourself or someone who's making an impact on the Pride community to appear in Metro's anniversary feature leading up to the festival May 26 to June 4.

Email Jessica Botelho-Urbanski with the subject line "Pride 30 for 30" at jurbanski@metronews.ca or tweet at us at @MetroWinnipeg with the hashtag #Pride30.

out there struggling with their own sexuality, but I feel it's important to help them come out and meet some amazing people."

Voth is also on Canada's national men's volleyball team and plays for the Perungan Pojat team in Finland.



Chris Voth is a vice-president with Out There Winnipeg, a sports and recreation league for the queer community. CONTRIBUTED

METRO ASKS: CHRIS VOTH

Favourite Pridemoment

Probably when I was in my first Pride in Toronto with my partner Davey. It was after I had come out publicly and so it was really cool to be able to feel free to be myself.

Why was Pride important 30 years ago?

The people were fighting for their own rights and protections back then, so Pride would show the government that there is a large community that demands to have the laws updated to be inclusive to everyone.

Why is Pride important now?

It's important to continue to fight for equality for everyone. Of course, it is great to celebrate being out, as there are still people stuck in the closet. It's nice to be able to have a day where people can feel safe being themselves and join the festivities.



K.K. Wojnarski is a transgender and gender-fluid teacher in the Louis Riel School Division in Winnipeg. CONTRIBUTED

EDUCATION

Teacher builds support system for LGBTQ students

As a transgender and gender-fluid teacher in the Louis Riel School Division, K.K. Wojnarski wants to create safe spaces for students.

The 35-year-old — who prefers "they" as a gender-neutral singular pronoun — is open about their identity and experiences so that queer or questioning students can have someone to relate to or share with.

"Being queer can be difficult enough, let alone when you are a student with so many other reasons to feel self-conscious or insecure," said Wojnarski, who has been teaching science, French and English at various high schools since 2006. "It is important for students to know that there are queer people in their everyday lives, that it is not

something of which they should be ashamed or try to hide, and that they are not alone."

It is important for students to know that there are queer people in their everyday lives.

K.K. Wojnarski

However, when class is in session, Wojnarski limits conversations about gender identity with students and coworkers.

"Being a teacher, I believe it is important to maintain professionalism in class," they said.

"So, it is necessary to maintain a balance between being authentic to myself while not excessively divulging personal information."

Wojnarski is also involved in Gay-Straight Alliances (GSA) at some schools in the Louis Riel School Division. The GSAs are meant for students to make friends, organize social activities and to promote LGBTQ awareness around the schools.

"This year, we have been focusing on creating links between schools to show students that the support from their GSAs goes beyond their own schools, and that there are many other safe spaces to meet others, be themselves, and discuss issues that might not come up elsewhere in their lives," they said.

DANELLE GRANGER/FOR METRO

METRO ASKS: K.K. WOJNARSKI

Favourite Pride moment

My favourite Pride moments have been marching in the parade with my partner and my sisters to support me.

Why is Pride important now?

It gives youth the experience of seeing queer culture as something that is part of their community and to grow up more accepting of being different — not feeling like it is something to fear or hate.

Why was Pride important 30 years ago?

Thirty years ago, it would have been much more difficult for queer people to be visible, let alone proud of who they were.

But now, thanks to those who have established Pride throughout decades, queer people can not only be visible but feel supported and loved by their family, friends and community.

Wonder woman shares passion

PUBLICATIONS

City comics publisher pens book on female superheroes



**Nigel
Moore**

For Metro | Winnipeg

Winnipeg author and comics editor Hope Nicholson may have superpowers that she's keeping secret. But she'll never tell.

By all accounts Nicholson, who owns Winnipeg comics publisher Bedside Press, appears to have enhanced endurance and an almost inhuman ability to share her passion for independent comics and graphic novels created here in 'Peg City.

For instance, Nicholson just celebrated the first anniversary of the monthly Winnipeg Geek Girl Social Nights she's hosted at local bookstores and comic shops.

"Seeing people come out — people of all ages, of all walks of life, of all ethnicities, and of all genders when we've had mixed events — it's been really great to see," she said. "They've let me keep an eye on who's into comics, and I've seen a lot more younger people, which is great."

Thursday night at McNally Robinson Booksellers, she will launch her new book The Spectacular Sisterhood of Superwomen: Awesome Female Characters from Comic Book History (Quirk Books).



Winnipeg comics publisher Hope Nicholson is celebrating the best in comics creation on the Prairies with the second annual Prairie Comics Festival May 6-7. INSET: Nicholson is launching a book about female superheroes, titled *The Spectacular Sisterhood of Superwomen: Awesome Female Characters from Comic Book History*.

CONTRIBUTED/HOPE NICHOLSON

The book traces strong female characters in comics, from the 1930s through to the 2010s.

"For every decade, I not only wrote about the characters who are female, but also the creators who were women and where the women fans were at," said Nicholson.

"The 1970s were definitely the strongest decade for fe-

male characters in comics. In the '70s you had a lot more superheroines getting their own titles, you had characters like Captain Marvel who were unabashedly and proudly feminist, and then you also had the indie and underground comics scene on the side."

Finally, Nicholson will put on the second annual Prairie

Comics Festival this weekend at the Millennium Library. Winnipeg's indie comics scene is thriving, she said.

The festival will attract comics fans and creators including artists, writers and publishers like Nicholson.

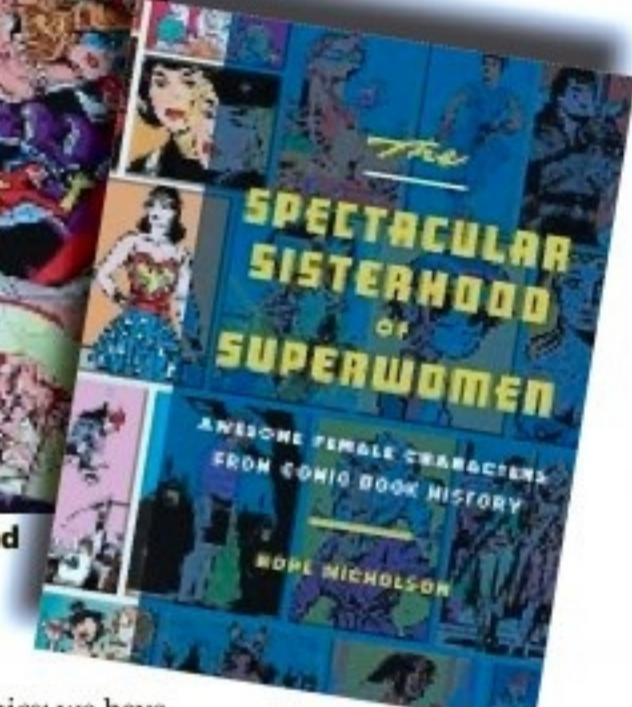
"It's kind of crazy how many creators there are here, when you look around. And there are

also comics academics: we have some of the best in the country, maybe even in North America, right here in this city," she said. "At the University of Winnipeg, there's (Associate Professor in the Department of English) Candida Rifkind, and there's (Department Assistant for the Departments of Classics, Philosophy, and Women's and

WEB COMICS

What Winnipeg's Wonder woman is reading:

Hope Nicholson recommends Honey Dill (iamhoneydill.com), a web comic produced by Winnipegers Ryan and Laura Harby, as a great place to start. "Web comics are accessible to everyone," she said. "Honey Dill is really, really funny."



Gender Studies) Nyala Ali. Nyala has worked with me on some projects."

Rifkind will join other comics academics from the University of Manitoba and Red River College for Comics in Academia, a panel this Saturday at the Prairie Comics Festival.

Canada 150 Spur Festival

Focus on Indigenous ideas



**Jessica
Botelho-Urbanski**
Metro | Winnipeg

While the Canadian government is trumpeting its Canada 150 celebrations, outside voices are joining the chorus, adding alternative takes on what the anniversary means.

Those extra instruments include Winnipeg's Spur Festival, happening May 4-7.

Touting four days of talk on politics, art and ideas, one of Spur's panels explores Indigenous Perspectives on Canada 150: Risk + Reconciliation (May 6).

Featuring four Indigenous panelists, including storyteller Lisa Charleyboy from CBC Radio's New Fire, the conversation will explore some of the backlash surrounding the

sesquicentennial.

"Certainly there are many great things about Canada and I do feel really blessed to be in this part of the world now — especially now because I'm also an American citizen," said Charleyboy, who has roots in Tsi Deldel First Nation.

"But there is a lot more education that needs to happen on the founding of this nation... and the reality of that history, not a washed-over version of it."

Social media hashtags like #Colonialism150 and #Resistance150 are spurring discussion about Canada's history and broadcasting past injustices. In Quebec, the Parti Québécois has also promised to showcase its own "alternate" history.

Charleyboy said she doesn't think the anniversary should be seen through an entirely

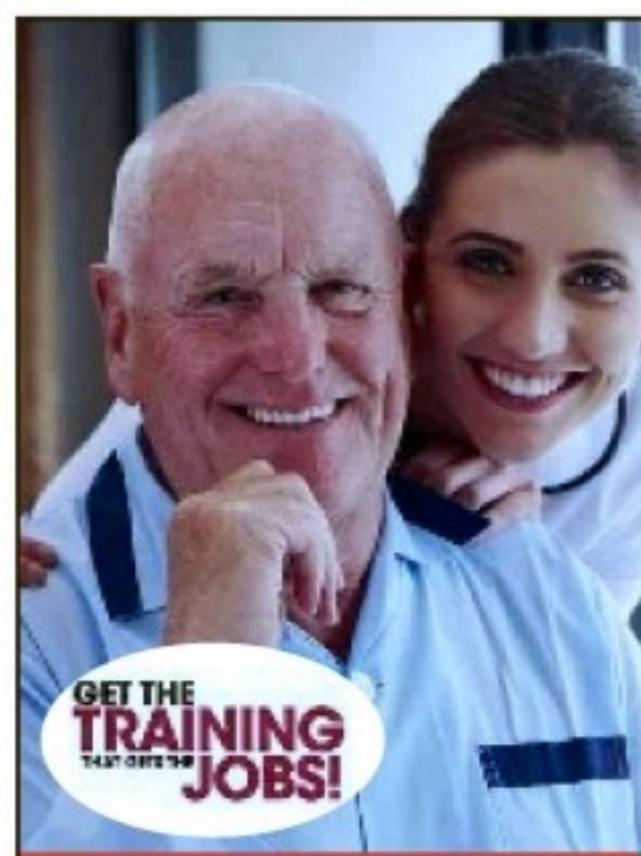
negative lens.

"What is great about Canada 150 and the talk about reconciliation is that there is an interest from non-Indigenous people to have a greater understanding of the true history that they haven't been privy to before," she said.

"So it's a really great time to have those types of conversations and unveiling of truths... because once there's greater understanding, there's a great way to move forward."

Helen Walsh, Spur Festival's director, said this year's programming theme revolves around the idea of risk — exploring real and perceived risks in sectors like health care, the economy, immigration and journalism.

For the full list of events, visit spurfestival.ca.



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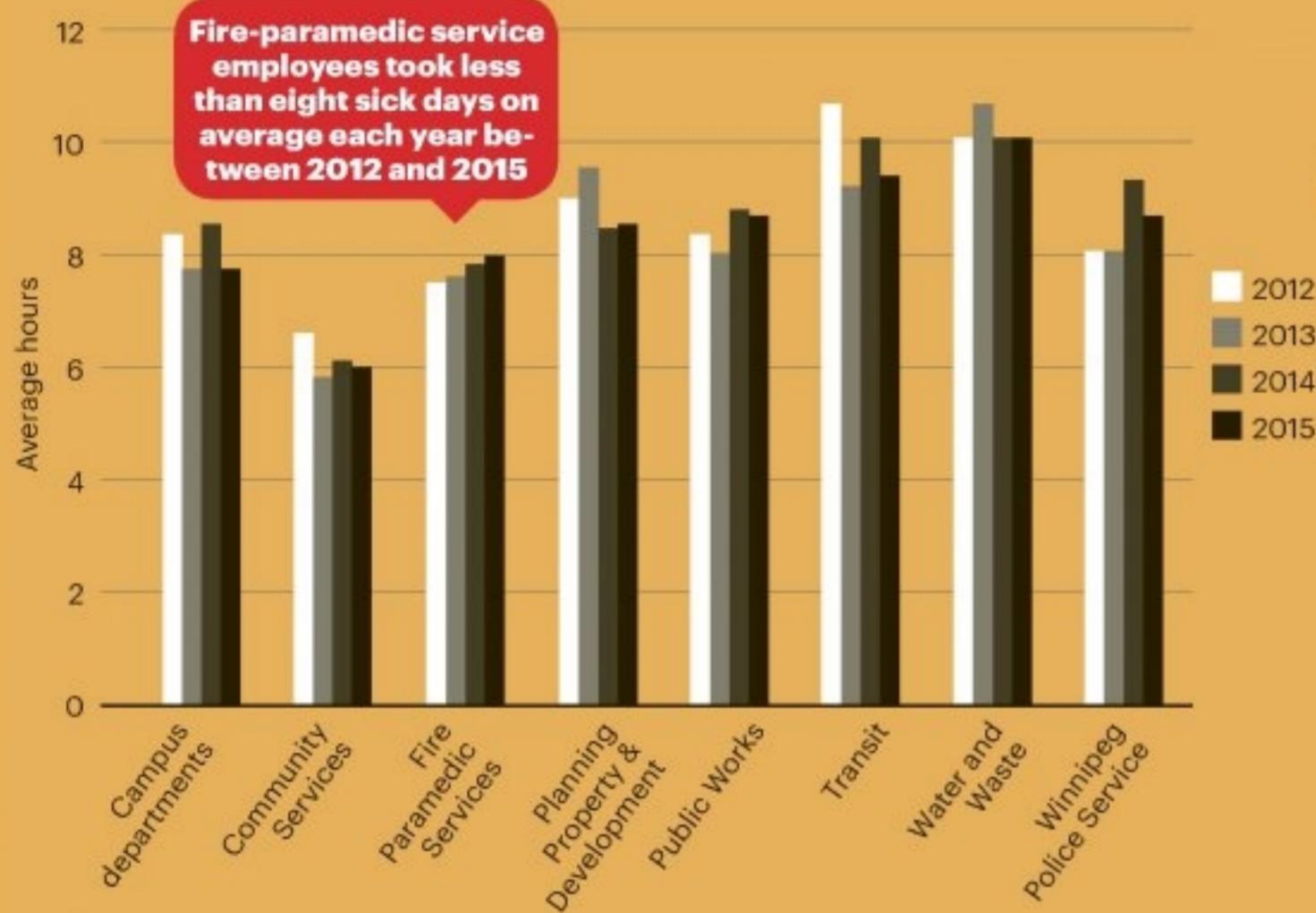
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Firefighters ‘vindicated’

BY THE NUMBERS | The breakdown of sick leave days per city department



They take less sick days than other city workers: Report

Braeden Jones
Metro | Winnipeg

Firefighters in Winnipeg feel “vindicated” after a report comparing the total sick time usage of each city department found they take fewer days off than most city workers.

“We’ve always said that firefighters, even though we have one of the toughest jobs, we have the lowest sick-time usage,” said United Firefighters of Winnipeg president Alex Forrest, who lauded the “commitment” his colleagues demonstrate in their sick-use restraint and called it “astounding” their sick hours are so low.

The report found Winnipeg Fire-Paramedic Service employees took less than eight sick days on average each year between 2012 and 2015, fewer than public works and police employees (more than eight), transit workers (nine to 10), and water and waste work-

ers (around 10), but more than community services employees who took the fewest with an average of six.

“When you’re a firefighter you have to be 100 per cent healthy to work ... we get a sprained ankle, pulled muscle, we have to call in sick, so you’d think our sick time would be higher,” Forrest said.

The report, which will go to the city’s finance committee Thursday, also found local firefighters take fewer sick hours than their cohorts across Canada, on average.

The Canadian municipal average for fire workers is 93.5 hours, whereas Winnipeg’s paid sick hours per eligible employee hit just 85.5 on average.

“That shows the commitment, I believe, that firefighters have to the citizens of Winnipeg,” Forrest said.

He said the report, which council’s finance committee requested in November and will receive Thursday, may help settle a long-standing misconception that “firefighters abuse sick time.”

“There’s no truth to that at all,” he said. “We knew that, this report says what we’ve been saying.”

More parking to be created ‘painlessly’

Changes to a number of Osborne Village loading zones will create more on-street parking “fairly painlessly,” which is exactly what Coun. Jenny Gerbasi was hoping for when she pitched the plan.

“When you haven’t had a loading zone review done for a long time there’s lots of changes that can be made,” Gerbasi said.

“There’s certain (loading zones) that are no longer needed ... others with hours extending beyond the hours needed.

“It’s actually quite a bit of parking that’s going to be freed up on the street.”

The administrative report going to the city’s infrastructure committee Tuesday notes removing some loading zones and cutting back the hours of others will result in “a much needed increase of 35 on-street parking spots during daytime hours, an additional 31 spaces in the evening and five additional spaces on Saturdays.”

Gerbasi said she recognizes many people walk, bus, and bike to the village, but at the same time knows “there are going to be people trying to

park.”

The Winnipeg Parking Authority determined eliminating 15 loading zones, reducing the blocked-off loading zone hours at 10 others and shrinking six more will help those inevitable drivers find a spot.

“This is going to be easier for them,” Gerbasi said. “We want people to use other modes as well, but people are going to drive ... (more spots) will be good for businesses that want people to come there.”

The Winnipeg Parking Authority can adjust the zones without council approval, so it will be notifying business owners and residents of the changes and proceeding soon.

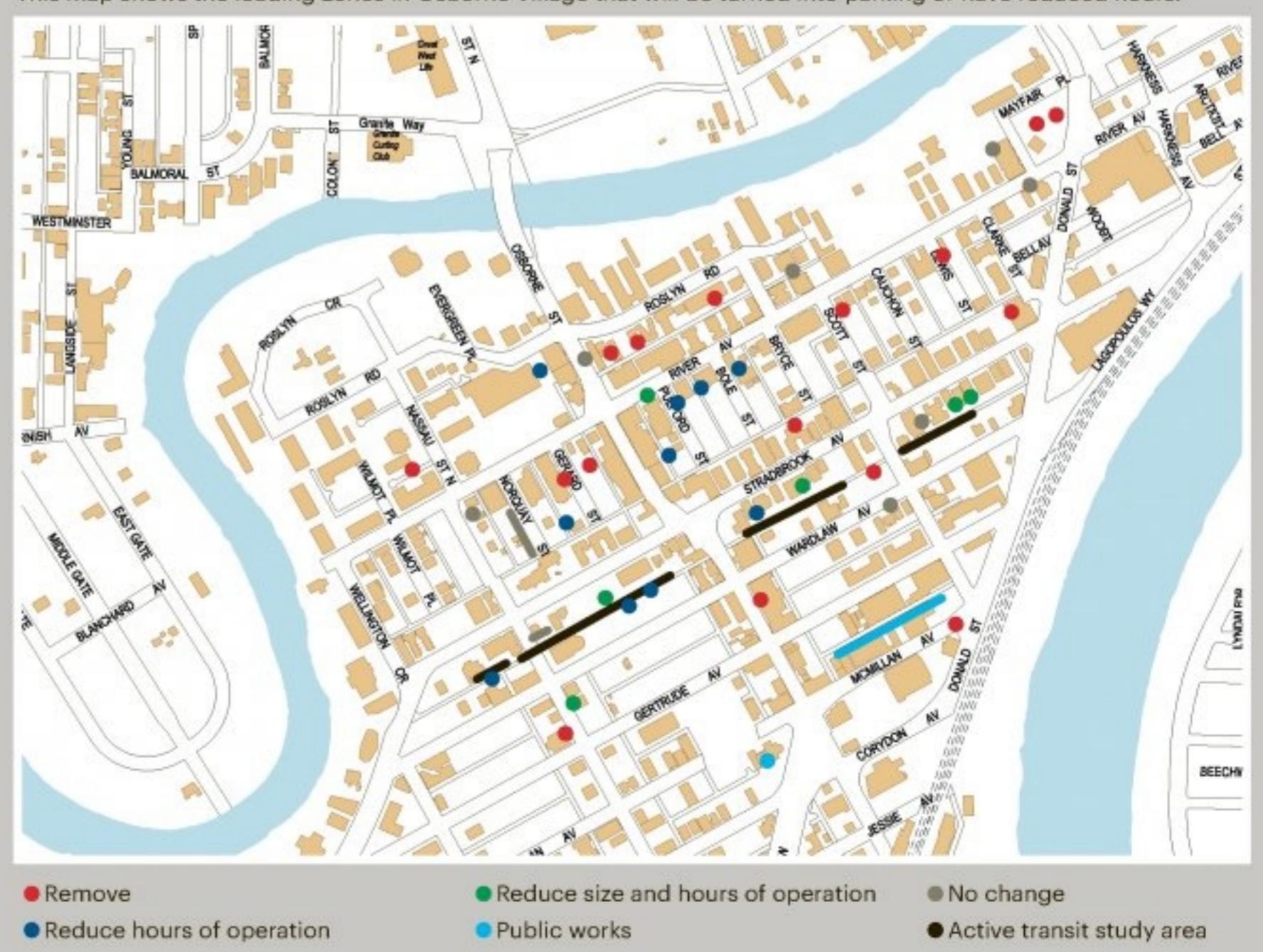
BRAEDEN JONES/METRO

When you haven’t had a loading zone review done for a long time there’s lots of changes that can be made.

Jenny Gerbasi

MAPPED | OSBORNE VILLAGE PARKING

This map shows the loading zones in Osborne Village that will be turned into parking or have reduced hours.



Why experts fear another Fort Mac

**FORT MAC:
ONE YEAR LATER**

Governments urged to do more to prevent disasters

Experts warn it is only a matter of time before another community in Canada is ravaged by a sudden intense wildfire similar to the one that hit Fort McMurray.

And the insurance industry says governments aren't doing enough to prevent destructive blazes before they happen.

In recent years, other big wildfires have caused extensive damage in Kelowna, B.C., and Slave Lake, Alta., or seriously threatened communities, including La Ronge, Sask., and Timmins, Ont.

"These were not one-offs. It is not a fluke," says Mike Flannigan, a professor of wildland fire at the University of Alberta. "It is going to happen again."

Natural Resources Canada says climate change is expected to result in more frequent forest fires that have severe consequences. The area burned could double by the end of the century compared with recent decades.

Sylvie Gauthier with the Canadian Forest Service says a warming climate has already made forests in much of Canada drier than they used to be. Last spring was one of the driest in the Fort McMurray area in the last 100 years.

As temperatures increase, so will the risk.

"The expectation is it will grow in the coming years," Gauthier says. "For a large portion of the boreal forest the fire season is also projected to be longer."

Another factor is that more people — a major cause of wild-



Fort McMurray Fire Department acting captain Chris Ralph stands among the ruins of his Aldergrove Avenue home in May 2016. DAMIAN ASHER/TORSTAR NEWS SERVICE FILE

fires along with lightning — are choosing to live, work and play in forested areas.

Governments already spend millions of dollars every year to respond to wildfires and help pay for damage.

But the Insurance Bureau of Canada says more must be done to prevent fires rather than dealing with the destruction afterwards.

Bill Adams, the bureau's vice-president, says governments are

spending more on measures to mitigate the threat, but it isn't enough.

"Awareness is critical and at this point it is exceptionally low," he says. "Unless we have a much higher level of awareness around this risk — and prudent investments and action taken by federal and provincial governments and individual citizens — it is likely that we will have another major damaging fire."

THE CANADIAN PRESS

Awareness is critical and at this point it is exceptionally low.

Bill Adams

REFUGEES

Guidelines for LGBTQ claims

A Nicaraguan man was refused asylum in Canada because he had not pursued gay relationships. A gay man from St. Kitts was denied because a refugee judge said cops in his home country could've protected him. A Ugandan lesbian refugee was denied because her story was ruled not credible.

Asylum claims based on sexual orientation are hard to verify and validate, as LGBTQ claimants are an invisible minority with no membership or specific physical appearance to prove their identity, presenting a huge

challenge for decision-makers at the Immigration and Refugee Board.

That challenge has prompted the board to develop its first-ever guidelines on SOGIE — short for sexual orientation and gender identity and expression — to help decision-makers handle proceedings involving the LGBTQ population.

"Questioning an individual about their SOGIE can feel intrusive and may be difficult for the individual concerned. Questioning should be done in a sensitive, nonconfrontational

manner. Open-ended questions should be employed where appropriate," advises the guidelines, released Monday.

"While an individual's experiences and behaviours related to their SOGIE may be expressed in both the private and public spheres, an individual's testimony may, in some cases, be the only evidence of their SOGIE."

Previously, proceedings involving sexual minorities were lumped into the general guidelines in handling what the board described as "vulnerable persons."

TORSTAR NEWS SERVICE



Kenny Cooley last year, and showing off his Sacred Clothing line. JEFF HARPER/METRO; CONTRIBUTED



CHARITY

Trans high school footballer gives back with 'hipster' Zeus

Haley Ryan
Metro | Halifax

After toying with shirt designs for years, Kenny Cooley's idea for Sacred Clothing hit him like a lightning bolt.

Cooley, a local high school student, gained international media attention last year for being the first trans player on his Halifax West football team, and recently put out a wish to meet Ellen DeGeneres for his

birthday although that hasn't come through yet.

Now at Lockview High School,

Cooley said his current co-op placement at a screen printing business, plus the months of support from Haligonians, inspired him to launch a clothing line where part of the proceeds go to a different local charity every month.

"I decided to do this as kind of a way to say thank you, and to give back — and also that's how I was brought up, you treat others the way you'd like to be

treated," Cooley said on Monday.

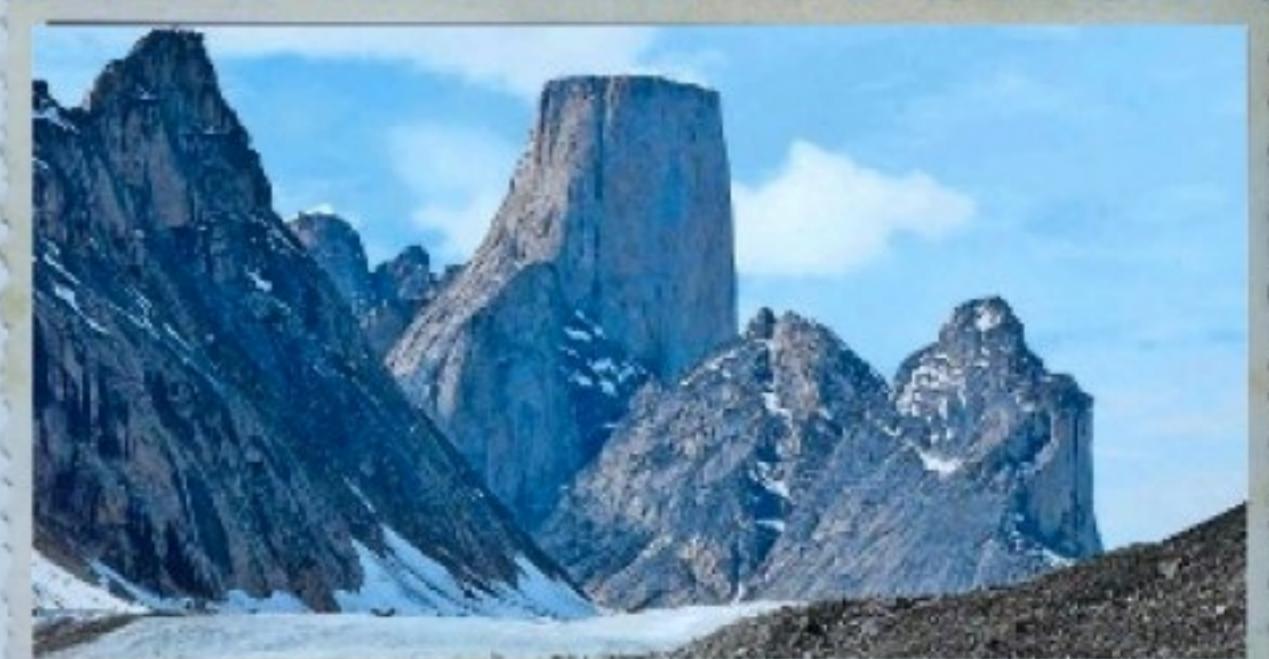
Cooley said he came up with the idea of Zeus with a "hipster" spin a month ago.

"I'm half Greek, and that's where the name Sacred comes from as well," Cooley said about the image depicting the king of the gods, an ancient lightning-bolt-throwing devotional figure the Greeks thought worthy of sacrifices. The Sacred name plays off God as well, Cooley said, and since God "helps people" that's where he got the idea of giving back to charity.

150 WAYS of looking at Canada

POSTCARD NO. 91

AUYUITUG NATIONAL PARK, BAFFIN ISLAND



THIS IS FROM MY TRIP TO AUYUITTUQ NATIONAL PARK ON BAFFIN ISLAND IN JULY 2010. IT IS VERY REMOTE AND FEW PEOPLE VISIT THERE TO SEE THE SPECTACULAR SCENERY AND LOTS OF PRETTY FLOWERS IN THE ARCTIC TUNDRA. YOU HAVE TO BE IN PHYSICAL SHAPE WITH LONG-DISTANCE HIKE WITH HEAVY LOAD ON THE PACK, SEVERAL RIVER CROSSING IN ICY COLD WATER AND THE UNPREDICTABLE WEATHER. **JAMES HASTON**

SEND US YOUR POSTCARD

“Each day until July 1, Metro will feature one reader's postcard in our editions across the country, on Metronews.ca and our 150postcards Instagram page. Get involved by sending us a photo of your favourite place in Canada along with 25 to 50 words about why that place is special to you. Email us at **scene@metronews.ca** or post to Instagram or Twitter with the hashtag #150postcards.



Senate Minority Leader Chuck Schumer says the \$1 trillion plan funding the government through September is a "good agreement for the American people." THE ASSOCIATED PRESS

Trump's wall gets blocked

GOVERNMENT

U.S. Congress OKs \$1 trillion to keep the country going

Erasing the threat of a disruptive government shutdown, the White House and top lawmakers endorsed a \$1.1 trillion spending bill Monday to carry the nation through September, an agreement underscoring that Democrats retain considerable clout in Donald Trump's turbulent presidency.

Negotiators released the 1,665-page bill after Republicans dropped numerous demands on the environment, Obama-era financial regulations and abortion in marathon sessions over the weekend. The bill is slated for a House vote on Wednesday, with a Senate vote ahead of a Friday midnight deadline.

"We thought we had the up-

per hand because a government shutdown would be on their shoulders, and we made that clear," said Senate Minority Leader Chuck Schumer, D-N.Y., said in an interview.

Trump and the White House made concessions last week when the president relented on his demand that the measure include a \$1.4 billion down payment for his proposed wall along the U.S.-Mexico border.

But he obtained \$1.5 billion for border security measures including 5,000 additional detention beds and surveillance.

Democrats boasted of money for foreign assistance and cash-strapped Puerto Rico while winning funding for favoured programs like transit projects and grants for first responders. They also defied Trump on a bid to punish "sanctuary cities" and on immigration enforcement.

The White House declared victory anyway, citing billions of dollars more for the military.

THE ASSOCIATED PRESS

President gets his presidents confused

The U.S. president had a historical question: Why did America's Civil War happen? "Why could that one not have been worked out?"

Remarks by Donald Trump, aired Monday, showed presidential uncertainty about the origin and necessity of the Civil War, a defining event in U.S. history with slavery at its core.

Trump also declared that President Andrew Jackson had been president "a little later, you wouldn't have had the Civil War."

"He was really angry that he saw what was happening with regard to the Civil War. He said,

"There's no reason for this," Trump continued.

Jackson died in 1845. The Civil War began in 1861.

Trump, who has at times shown a shaky grasp of U.S. history, questioned why issues couldn't have been settled to prevent the war that followed the secession of 11 Southern states from the Union and brought death to more than 600,000 Americans, North and South.

The Civil War was decades in the making, stemming from disputes between the North and South about slavery.

THE ASSOCIATED PRESS



Marches and protests mark May Day

Workers and activists marked May Day around the world Monday with defiant rallies and marches for better pay and working conditions.

Police detained 70 people in Istanbul as they tried to march. Garment workers in Cambodia defied a government ban to demand higher wages, and businesses in Puerto Rico were boarded up as the U.S. territory braced for a huge strike over austerity measures.

In Paris, police fired tear gas and used clubs on rowdy protesters at a march that included calls to defeat far-right presidential candidate Marine

Le Pen. THE ASSOCIATED PRESS

1 Turkey — People holding flags run by a screen reading "Happy Mayday, labour and solidarity day, wishing for everybody a happy world" as they clash with Turkish police during a protest march towards Taksim Square to defy a ban as part of the May Day rally, in Istanbul. BULENT KILIC/AFP/Getty Images

2 Philippines — A father carries his daughter on his shoulders as they join protesters in marching towards the Presidential Palace to mark the global celebration of May Day in Manila, Philippines. As in the past years, workers mark the day with calls for higher wages and an end to the so-called "Endo" or contractualization. BULENT KILIC/AFP/Getty Images

Palace to mark the global celebration of May Day in Manila, Philippines.

As in the past years, workers mark the day with calls for higher wages and an end to the so-called "Endo" or contractualization.

BULENT KILIC/AFP/Getty Images

3 France — Demonstrators confront police on the annual May Day workers' march in Paris, France. Police dealt with violent scenes in central Paris during the rally held close to the Place de la Bastille, where protesters shouted 'Fascists out!' JEFF J MITCHELL/GETTY IMAGES

to the Place de la Bastille, where protesters shouted 'Fascists out!' JEFF J MITCHELL/GETTY IMAGES

4 Venezuela — A demonstrator jumps over a tree trunk set by protesters as a barricade during an opposition May Day march in Caracas, Venezuela. Venezuelans are taking to the streets in duelling anti- and pro-government May Day demonstrations as an intensifying protest movement enters its second month. ARIANA CUBILLOS/THE ASSOCIATED PRESS

CHEMICAL WEAPONS

Human rights group condemns Syria

New evidence indicates that the Syrian government used suspected nerve agents in four chemical weapons attacks since December as part of a broader pattern of chemical weapons use, a human rights group said Monday.

Human Rights Watch said in a report that the "widespread and systematic" attacks on civilians using chemical weapons could constitute crimes against humanity.

"The government's recent use of nerve agents is a deadly escalation — and part of a clear pattern," said Kenneth Roth, executive director of Human Rights Watch.

The rights group said the four attacks using suspected nerve agents all took place in areas where offensives by armed groups fighting the government — including the Islamic State extremist group — threatened military air bases.

In an April 4 attack in the opposition-held town of Khan Sheikoun in Idlib province, Human Rights Watch said 92 people, including 30 children, were identified by residents and activists as victims of deadly exposure to the nerve agent sarin, which Britain and France identified by chemical analysis.

Medical personnel reported that hundreds more were injured, it said.

The Syrian government has repeatedly denied using chemical weapons and so has its close ally Russia, which has also carried out aerial attacks.

Human Rights Watch called on the UN Security Council to impose an arms embargo on Syria and sanctions on those in the military responsible for chemical attacks — and to refer Syria to the International Criminal Court.

THE ASSOCIATED PRESS

Nowhere to smoke legal pot

MARIJUANA

Colorado legalized weed but not public consumption

Dispensaries sell a dizzying array of dried bud, potent extracts and colourful edibles. Licensed grow-ops are filled with hundreds of fragrant plants. Head shops sit packed with elaborate pipes and vaporizers.

The number of Denver businesses that produce and sell marijuana, or supply pot paraphernalia, seems limitless. But the number of places where you can legally smoke it? Next to none.

"Personally, I think it's embarrassing," said Ricardo Baca, a Daily Beast columnist who founded The Denver Post's The Cannabist website. "Here we are, more than four years after legalization was signed into the state constitution, and very few people in this state have figured this out."

When Colorado voters passed an amendment to legalize marijuana in 2012, they



Customers smoke marijuana at iBake in unincorporated Adams County, one of the few places in Colorado where the smoking lounge can operate without getting shut down. THE CANADIAN PRESS

lifted the ban on personal and private use, but not open and public consumption. Combine that with the state's Clean Indoor Air Act, which bans smoking indoors with a few exceptions, and using marijuana is illegal practically everywhere other than a private residence.

There are fewer than 10 legal consumption lounges in Colorado, said Baca, and most are in municipalities that either agreed to allow them or were caught by surprise when activists opened them up. Denver recently passed an initiative to enable designated smok-

ing spaces, with applications expected in July, and state lawmakers are now considering similar regulations.

Pot proponents say the state should have acted sooner to provide spaces for people to use a legal substance. So as Canada prepares to unveil its recrea-

tional market on July 1, 2018, advocates are urging it to consider a framework for bringing your-own-marijuana clubs.

Just outside Denver, in unincorporated Adams County, one of the state's few smoking lounges sits in a faded blue low-rise next to an auto repair shop and sprawling parking lot. It's hardly the heart of the marijuana district, but it's an area where iBake can operate without fear of getting shut down.

"If it wasn't for this place, when I moved out here alone, I wouldn't have any friends or family," said employee Matthew Majane, who is from Massachusetts. "This is where I met everyone I know out here."

The lounge cannot legally sell weed, but it's stocked with an impressively large variety of munchies and other merchandise for sale. Customers bring their own pot and pay \$10 for a monthly membership plus \$2 per visit.

Majane said about 80 per cent of the lounge's clientele are tourists, as fines for smoking in public, a non-smoking hotel room or a rental car start at \$150 or \$200.

THE CANADIAN PRESS



Business digest

Trump protectionism has EU looking to Canada

The protectionist approach of U.S. President Donald Trump means European companies are looking to "exploit" new opportunities in Canada, says Phil Hogan, the European Union's agriculture minister who is leading a trade mission of 60 mainly European food and drink companies to a major industry event Tuesday in Toronto.

That European business delegation stayed home while Hogan was in Washington last week for talks with U.S. officials, he said Monday.

THE CANADIAN PRESS

Pembina plans friendly takeover of Veresen

Pembina Pipeline Corp. announced Monday a \$9.7-billion friendly takeover offer for Veresen Inc. in the latest case of energy companies pushing for scale and diversification in uncertain times. The Calgary-based companies said the deal would create one of the largest energy infrastructure firms in Canada.

THE CANADIAN PRESS

PRAIRIES

Unharvested crops, wet spring causing headaches for farmers

When Humphrey Banack looks out the window on his farm, he can't see some of the fields he depends on to put food on the table and pay his bills.

Water from rain and melting snow is soaking grain and oilseed crops that the farmer near Round Hill, Alta., couldn't harvest last fall due to bad weather.

And fields he did manage to harvest are too sodden to walk on, let alone seed, due to a cold and wet spring.

"I haven't seen this much water lying around in all of the years I have farmed," Banack said.

"We are looking at another two to three weeks before we can plant any crops or deal with the old crops."

Removing and disposing of last year's unharvested grains will be a challenge across much of the Prairies for many farmers who are eager to start spring seeding.

Alberta's Agriculture Financial Services Corp. says there are about 400,000 hectares of insured unharvested crops left over from last fall. A similar amount of uninsured crops remain in fields.

Farmers want officials to move quickly to assess and



Prairie farmer Humphrey Banack surveys his flooded pea field in Round Hill, Alta., on Saturday. THE CANADIAN PRESS

process crop insurance claims.

Any delay in seeding will push the growing season back, which could put new crops in jeopardy of frost damage this fall.

Some of the old crop may be salvageable. But for the portion that has to be written off, farmers hope governments will be flexible on how it can be disposed of.

Banack said some can be chopped up with harvesters, but burning it makes the most sense. Fields are too muddy to

plow the material back into the ground.

Todd Lewis, president of the Agricultural Producers Association of Saskatchewan, said some farmers in his province face the same challenge.

Manitoba estimates about 40,000 hectares were not harvested last fall, mainly in the southwest. Parts of the province will be able to begin seeding soon, but some farmers are reporting the wettest spring they have seen.

THE CANADIAN PRESS

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BLUEPRINT by Sarah-Joyce Battersby/Metro

Solving cities' No. 1 problem

Some of the world's loveliest cities are awash in unwanted ornamentation from public urinators. From rapidly developing urban centres to old cobblestone streets, when this basic human need is overlooked the results can be unsightly and dangerous. Though providing more access to public washrooms seems like the most obvious solution, **here are creative ways cities are taking control of our uncontrollable urges.**



Urinal Planter

To combat what Parisians call "les pipis sauvages" or "wild peeing," an industrial design firm created a combination urinal/planter. It mixes collected pee with hay, which then marinates for a year in the countryside. After it breaks down into compost, it returns to town to fertilize the parks and flower beds of the City of Light.



Outdoor Urinal

Despite \$500 fines, the public (and their dogs) pee all over San Francisco. A street lamp was targeted so many times the base corroded and the pole toppled, almost hitting a driver. Now the city has constructed 27 public washrooms, including an open-air urinal in the famed Dolores Park, which led to its own problems and complaints.



Urine Repelling Paint

San Francisco is also one of a handful of cities to deploy special paint that repels the stream back onto the source. The California city coated 30 walls with the substance, originally created to waterproof the likes of motors and machinery. In Hamburg's St. Pauli district, the treated walls included signs declaring "We pee back!"



Urine Powered Speakers

A Rio de Janeiro NGO harnessed pee to keep beats pumping, and the streets clean, during Carnival. Working like a hydro dam, urinals used the force of the stream to charge speaker batteries. A more high-tech urine-powered battery is under development with Gates Foundation funding. A version debuted at the 2015 Glastonbury festival.



Shame

Chester, England was founded as a Roman fortress in the first century AD. Now the city is protecting itself from urine with a classically British tactic: shame. Rather than go to court and face fines, pee-petators can choose to watch CCTV footage of their offending episode, take a heritage awareness course and a walking tour of the damage.



Most of the designs combat a traditionally-male style of public peeing, that is, standing up. The people behind the French planter/urinal are working on a version adapted for women. But, as in many areas, women are often overlooked when it comes to providing public washrooms of any kind.

PUBLIC WORKS The week in urbanism



PARK YOUR KEISTER

After a successful trial run in 2016, Hamilton, Ont., has made its pop-up patio program permanent. With a permit, restaurants and pubs can turn parking spots into patios, a plan that 97 per cent of patrons supported.

FIRST LADY OF DESIGN

Michelle Obama is urging architects to look beyond downtowns and work in city fringes, building neighbourhoods for "a family or a child that feels like no one cares." She made the remarks to the American Institute of Architects, her first speech since leaving the White House.

CITY CHAMP Metro's citybuilder of the week



Don Grant is a cycling advocate and consultant who promotes sustainability. Based in Ottawa, he tweets about how to improve bike infrastructure and fight climate change. **@Dongrant18**

URBAN DICTIONARY



DEFINITION

stroad combines the features of a street, which encourages strolling to shops and homes, with the wideness of a road, which encourages high speeds.

USE IT IN A SENTENCE

Nahla should abandon her futon on the side of the **stroad** — their shared lack of focus makes them equally useless.

WORD ON THE STREET by David Hains/Metro

Walk in Jane Jacob's footsteps for a new view on your town



Jane Jacobs was a journalist with no degree in planning or architecture. Yet she became arguably the most influential figure in city plan-

ning because she listened to people who knew the most about their neighbourhoods, in turn seeing cities in new ways.

This spirit informs Jane's Walks, the annual festival of strolls that coincides with her May 4 birthday. Locals lead walks, telling neighbours about something they're passionate about, from local heritage or transit planning to public art or pizza.

Jacobs, who died in 2006, was all about giving

power back to local residents. She was firm in her belief that they were more in touch with the pulse of the community than city hall officials. Now she's something of a folk hero to city-loving people around the world (see: "What Would Jane Do?" buttons and T-shirts).

One thing Jane would do is explore. She would hear new ideas, and imagine all the possibilities that cities hold. She would go for a walk.

WINNIPEG | Jane's Walk picks

Literary Walk: The branch head of the West End Library will read aloud passages that connect literature to the city. Saturday at 2 p.m., West End Library inside CKRC.

What Makes Public Art Work?: This stroll through St. Boniface will include Michel de Broin's artwork Monument, and how public art reflects and shapes a community. Saturday at 11 a.m., St. Boniface Cathedral.

The Wild Edibles of Whittier: Follow forager and nature guide Craig Bailey as he gives his best tips on edible plants. Saturday at 4:45 p.m., outside Fort Gibraltar.

Jewish Winnipeg: A Historical North End Perspective: Over 15,000 Jews once called the North End home, and their legacy lives on. Zach Fleisher will bring that history to life. Sunday at 11 a.m., CPR station at 181 Higgins.



Is 13 Reasons Why just a TV show?

**Genna
Buck**
Metro Canada



A 17-year-old girl climbs into a full bathtub with a razor. We see her slice into her skin, we see the blood pour out, hear her cry and struggle to breathe. Then she is still.

The suicide of the heroine in Netflix's new popular series 13 Reasons Why is set up from the outset of the series.

So it's not a surprise. But it is a shock. And it has triggered criticism that it romanticizes suicide.

Netflix responded Monday by adding more warnings for viewers about graphic content, but the show's creators are unapologetic, saying their depiction is "unflinching and raw."

"Many people are accusing the show of glamorizing suicide and I feel strongly that we

did the exact opposite," said writer Brian Yorkey. "What we did was portray suicide and we portrayed it as very ugly and very damaging."

The 13-episode drama, co-produced by actress and singer Selena Gomez, is based on Jay Asher's 2007 young-adult bestseller about a high school student who kills herself and leaves behind 13 audiotapes detailing the events that led to her death, including sexual assault, substance abuse and bullying.

Per usual, Netflix released all 13 hours of the series at once, on March 31, leaving suicide prevention specialists worried teens might binge the entire series without a chance to fully absorb the issues and ask questions.

"Graphic details about suicide we know historically are not recommended," said Phyllis Alongi, the clinical director of The Society for the Prevention of Teen Suicide. "I understand

what the producers are saying but it could really be unsafe and I think we need to be a little more responsible."

Netflix and the show creators point out that several mental health professionals were consulted and they offer a 30-minute show called Beyond the Reasons that delves deeper into the tougher topics portrayed.

But some are going further, with the National Association of School Psychologists declaring, "We do not recommend that vulnerable youth, especially those who have any degree of suicidal ideation, watch this series."

The Ontario Ministry of Education has even issued a statement cautioning school boards not to use it as a teaching tool.

But what about the reactions of actual teens? They're binge-watching the program in droves. We asked four girls for their feelings on the controversial work.

WITH FILES FROM THE ASSOCIATED PRESS



Director Helen Shaver coaches actress Michele Ang in a scene from 13 Reasons Why. Netflix and the show creators point out that several mental health professionals were consulted in the making of the show, but critics say vulnerable youth should not watch it. CONTRIBUTED

METRO ASKS TEENS: WHAT WAS YOUR REACTION TO 13 REASONS WHY?

GENNA BUCK METRO

My friends and I have been talking about the main character, Hannah, in the sense of feeling for her and the things she went through: The fights with other girls, the way guys treat girls and talk about them, the teachers not wanting to talk because they're uncomfortable. (Teen suicide) has happened in our area, and it's not talked about until after. I don't think it shows suicide as vindictive. Hannah's story is over and her life is over.

RILEY SMIRL, 16, GRADE 11, CO-HOST OF TEEN PODCAST STILL BUFFERING



For people suffering from anything the main character is struggling with, it presents suicide as a viable option. A lot of people who are suicidal have a fantasy of, 'People will finally understand if I kill myself.' The show validates that. There's a depiction of sexual assault that's really upsetting. I found the (creator's) defence of it really troubling. He said, 'People need to see how ugly it is.' I don't think people need to see it to have compassion and understand the severity.

GABI KENNIFIC, 18, GRADE 12



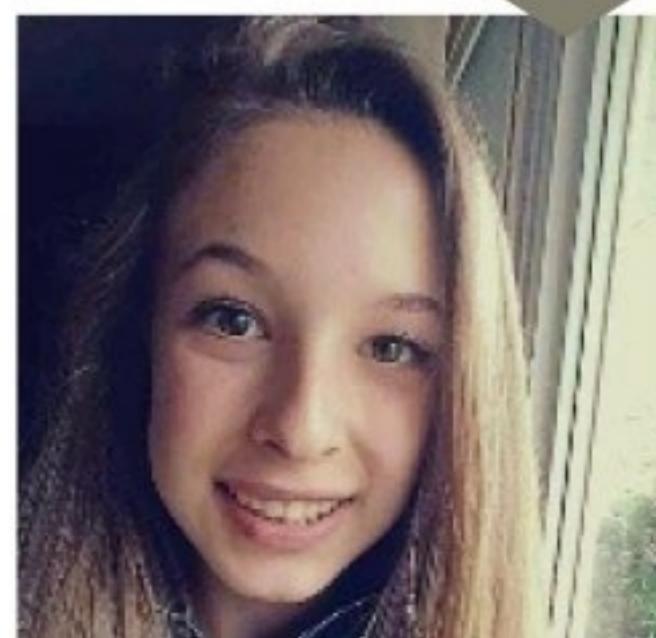
The show's portrayal of rape culture brings so much awareness. I have actually seen a reduction in people at my school saying 'She's a slut, a whore, a skank.' To see (these issues) in a form of media that we interact with and we enjoy is really powerful. I think the arguments that it shows suicide as logical are too generalizing. They don't take into account the specific characters. It could be triggering for some, but all sorts of media could provoke that reaction.

LAUREN MARRON, 15, GRADE 9



The events that happened throughout the show were realistic. People really do talk behind your back and spread rumours, and they're mean in their cliques. It wasn't really graphic until episode nine, but if someone has mental health issues, it would be hard to watch for them. I might suggest they didn't. But it wasn't glamorizing suicide. If anything, it was telling people if you're ever feeling that down or low, that you should get help.

SHANNON VANDERKOOI, 15, GRADE 10



Defining free speech on campus

Universities are supposed to be places where debates happen about anything and everything, with no restrictions on academic freedom. On the other hand, higher education has traditionally excluded people from marginalized groups, such as women, ethnic minorities, poor people and LGBT people. It's a tough line to walk, as recent demonstrations, clashes, and cancelled events at campuses across Canada and in the U.S. have demonstrated. We brought together three viewpoints on the thorny issue of limitations to free speech. **GENNA BUCK/METRO**

DENIO LOURENCO

What we are witnessing at U of T and other campuses in Canada and the U.S. are students who are making it clear that racism, transphobia, Islamophobia, and ableism will not be tolerated in educational environments where students are paying tens of thousands of dollars to learn and launch their careers.

While we believe that higher education institutions should be places where people can share different ideas and opinions, there are limitations to that – when classrooms are transformed into hostile learning environments.

Language can be constituted as violence because when used in a violent manner, it causes pain. Not to mention the potential effect of producing physical violence.

We need to challenge this myth that people like (University of Toronto psychology professor Jordan Peterson, who has drawn ire for saying he won't address transgender and non-binary people by their preferred pronouns) are making valuable contributions to academia. Peterson admits that he has limited knowledge on gender, theories of gender, or experience with trans people. What he's actually discussing is his own personal opinion, which is rooted in prejudice.

Ten months ago I would have defined the phrase "free speech" as the right to express an idea or opinion without censorship so long as that speech does not threaten or discriminate against a person or group. However, today, "free speech" has been used as a tool to disguise and protect people's hatred and personal prejudices.



Lourenco is the LGBTQ co-ordinator at U of T Mississauga student union. CONTRIBUTED

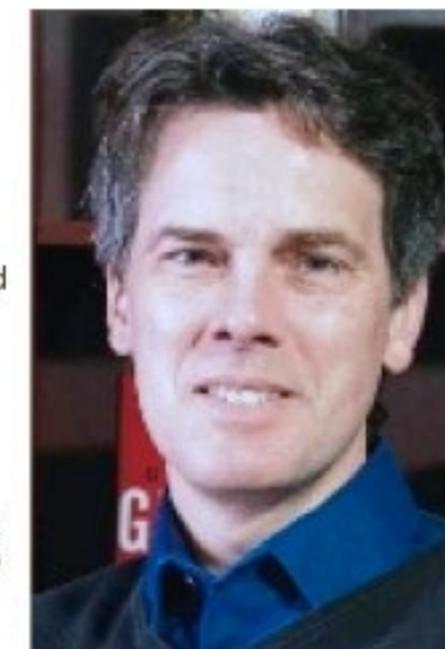
STEPHEN HICKS

If we're devoting university funds to something, we should be inviting people who are scholars. Someone like Ann Coulter? I'm not going to be inclined, as a nerd academic, to invite that person. But if that person is invited, I'd tell my students: "Here's her point. It's out there. Part of your education is to be aware of it." If she's really bad, we should be able to out-argue her. Part of life is learning that your views are going to be challenged. You're going to be offended. That's character education.

(When it comes to freedom of speech on campus), it is always the worst case you have to defend: porn, neo-Nazis, people doing very offensive things in the art world with crucifixes. Even if you find them disagreeable or repugnant, we handle things in an open fashion. University should teach you to make nuanced judgments.

There's something important going on here, in the intellectual world. Influential intellectuals argue there's no such thing as truth, rationality or objectivity. And if in a deep way you believe that, you stop trying to reach the truth and be rational. Any tactic or strategy to get your group's view to prevail (becomes okay).

The broadest label for this is postmodernism. These ideas on speech are a pretty explicit part of that: If you don't think that speech is a tool we use for capturing our understanding of the world objectively and communicating it clearly, then you don't treat speech as something that's about civil debate. Speech becomes a weapon that is being used against 'our' interests. If you think there only are your views, and everyone else is Hitler, that's a problem with you. You're not an educated mind yet.



Hicks is Professor of philosophy at Rockford U. CONTRIBUTED

ZACHARY STRONG

People who invite speakers like Milo Yiannopoulos aren't doing themselves any favours. Dialogue has to go both ways, and inviting someone provocative in the name of "free speech" doesn't help the cause. For speakers like Jordan Peterson, who actually has articulate commentary to offer, that's a different case entirely.

Part of university is learning to engage with tough ideas. If you try to shut down things you don't agree with, you lose out on actually understanding someone else's opinion. Usually there's a question and answer period where you can ask tough questions of the speaker. Being able to construct arguments and advocate for what you believe in is really important.

Students and young people now are not allowed to fail and deal with negative emotions. When they get into a situation where they have to confront ideas that they really don't agree with, it's actually really distressing.

I think students' attitudes toward university have also changed. University is more of a transactional thing now, where students go to school for a degree, not an experience. And universities let the experience be transactional. I don't think they really push students outside of their comfort zone anymore. I think they're afraid of getting bad press.

If these kids can't learn to grapple with tough ideas and reach compromise, when they become our politicians and our business leaders, they will be woefully unequipped to deal with actual challenges.

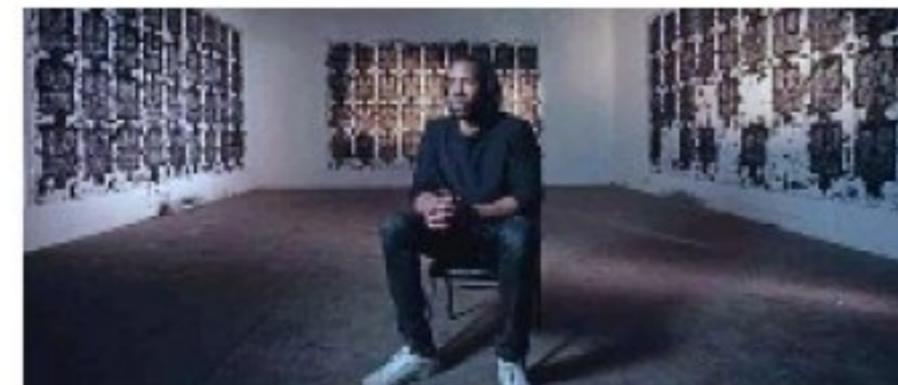
All interviews have been edited and condensed for brevity.



Youth leader Strong is a recent McMaster U grad. CONTRIBUTED

HOT DOCS

The 'mysterious world' of art



Conceptual artist Rashid Johnson features in Barry Avrich's art documentary *Blurred Lines*. THE CANADIAN PRESS

The contemporary art world can be an intimidating one, with its mysterious nature, sticker shock, and gallerists who are sometimes hesitant to offer a price list or even say hello to patrons.

"I used to walk into an art gallery and say, 'Oh, that's beautiful, how much is that?' 'Sold.' 'I didn't see a red dot,'" recalls Toronto filmmaker Barry Avrich.

"They just don't want me to have it ... because I'm not important to them as a collector. They can't say, 'That beautiful painting is in Barry Avrich's collection.'

"They're very careful in terms of who they're going to sell the art to."

Avrich explores such mysteries of the contemporary art world — with the aim of making it more accessible and understandable — with his new documentary, *Blurred Lines*.

The film, which is screening at Toronto's Hot Docs Canadian International Documentary Festival, interviews a host of power players in the industry, including renowned artists Julian Schnabel, Marina Abramovic and Canada's own Michael Snow.

"We cover the spectrum to try and show how this world fits together, because it's not obvious — and sometimes it's intentionally not obvious," says

Jonas Prince, the film's producer, who is also a collector and a trustee of the Art Gallery of Ontario.

"What is art has changed, what is the job of a gallerist is changing, the auction houses no longer earn their livelihood completely from the auction.... Collectors are now showing their art in their own buildings so they become their own museums."

THE CANADIAN PRESS



JOHANNA SCHNELLER WHAT I'M WATCHING

At the point where grief begins to tip into madness

THE SHOW: *The Leftovers*, Season 3, Episode 3 (HBO)
THE MOMENT: Grace's story

In a delicate, seven-minute scene, Grace (Lindsay Duncan), a preacher's widow living alone in the Australian outback, explains to Kevin Garvey Sr. (Scott Glenn) why she killed a man.

Grace's five children disappeared seven years ago, in *The Great Departure* (a portion of humanity suddenly vanished). She thought they'd ascended to heaven. Then their remains were discovered, far out on the flats. "I'd never considered searching for them," she says, shattered.

When she found Garvey in

the same spot, near death from a snake bite, he was clutching a notebook page. It described how his police chief son, also named Kevin, had drowned and risen again.

Grace knew a police chief named Kevin. She kidnapped and drowned him. "I thought he was testing me," she says. "Once I'd proved my faith, he would let me talk to my children one last time."

"But you're not an angel," she tells Garvey. "And God doesn't care about me. It's just a stupid story." Her voice drops. "I've gone a bit crazy, haven't I?"

"No," Garvey says. "You've just got the wrong Kevin."

Between this and *The Handmaid's Tale*, it's a good week for apocalypse stories. In both, humankind reacts in rich, specific ways to a mysterious global catastrophe. What they're showing us, of course, is how breakable the veneer of civilization is.

The Leftovers is freer and looser about it — this final season is often quite funny. But its greatness lies in how it zeroes in on one aspect of that veneer: how easily grief can tip into madness.

Johanna Schneller is a media connoisseur who zeroes in on pop-culture moments. She appears Monday through Thursday.

Always open, Oxford connects with masses

INTERVIEW

Social media guru gets very personal in her second book

Megan Dolski

life@metronews.ca

Kelly Oxford's honesty and punchy take on the world around her is what made her famous.

The Alberta-raised, California-based social-media star has made her career by being both hilarious and relatable online.

Since making her Twitter profile in 2009, Oxford has amassed 768,000 followers and has another 159,000 on Instagram. She posts openly about awkward moments, politics and her passionate love for McDonald's Filet-O-Fish

sandwiches.

The 39-year-old writer, who made headlines last fall when she started the #NotOkay hashtag that led to an outpouring of first-person stories about sexual assault, gets personal in her second book, When You Find Out the World Is Against You — and Other Funny Memories About Awful Moments (Harper Collins).

The stories range from her recollection of the night she started #NotOkay, to recovering from a poorly-executed D.I.Y. perm at summer camp in Alberta, to the moment she made the connection between anxiety and armpit pain.

"I mostly write for me," said Oxford. "The stories were times where I was provoked by anxiety, times where I was stressed out, and the stories that I remembered the best or that I thought taught me the best lessons."

Oxford's second book fea-

tures 11 anxiety-driven personal essays that leapfrog through different phases of her life, from memories of her childhood and teenage years in Canada to her modern-day life as a high-profile mother of three in the U.S. — sometimes linking the two.

Writing about her younger self came easy, Oxford said, adding she's been told she's a naturally youthful person. When it comes down to it, she says, people don't really change that much as they get older.

"I think that stories from your childhood are all fair game when you're dealing with telling stories of a character. I think your psyche is pretty much well-rounded when you are little."

Oxford says she opens up more in print than she ever would feel comfortable doing online.

Still, she has her limits. "I know what lines can't be

crossed personally for me and for my kids and the people in my life, so I just try to keep it entertaining, I suppose."

But not everything in the book is lighthearted.

The last essay in the collection, "#NotOkay: The Day My Outrage Went Viral" is relatable like the others, but the memories recalled in this one aren't laughable with hindsight. Oxford gives a first-person account behind the hashtag she started in October 2016 following a leaked video of then-candidate, now-U.S. President Donald Trump talking with former Access Hollywood personality Billy Bush about women, saying that fame allowed him to "grab them by the p—."

At the time, Oxford reacted quickly by tweeting to her hundreds of thousands of followers about the first time she was assaulted, asking others to do the same. Then, pretty quickly, millions of women did.

WHEN YOU FIND OUT

THE WORLD IS

AGAINST
YOU

And Other Funny

Memories About Awful Moments

KELLY OXFORD

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"That is the best goal I've ever scored": Liverpool's Emre Can who scored on a wonderful overhead kick in Monday's 1-0 win at Watford



Bomber's big draft options

CFL

Winnipeg GM Walters owns four of the first 23 draft picks

Kyle Walters isn't fretting because of the NFL draft.

On Saturday, Montreal native Justin Senior, an offensive lineman from Mississippi State University, went in the sixth round, 210th overall, to the Seattle Seahawks. Afterwards, Laval tight end Tony Auclair of Notre-Dame-des-Pins, Que., (Tampa Bay), Manitoba offensive lineman Geoff Gray of Winnipeg (Green Bay) and UCLA defensive lineman Eli Ankou of Ottawa (Houston) signed as free agents.

All four were highly regarded prospects for the CFL draft Sunday night.

Senior finished atop the CFL scouting bureau's final top-20 prospects list last month ahead of Ankou and Gray. Auclair, who'd been ranked as high as No. 2, was seventh.

Now, CFL teams must decide if they'll wait for Senior, Auclair, Gray and Ankou not knowing when — or if — they might come to Canada. And GMs willing to take a flyer on them must figure out which round to pull the trigger.

Walters, the Winnipeg Blue Bombers' GM, owns four of the draft's first 23 picks, including



Kyle Walters
HANDOUT
WINNIPEG BLUE BOMBERS

the first and sixth overall. Walters said Monday he still has a clear idea of who he'll take No. 1 if he holds on to the pick.

"It (CFL draft preparation) doesn't change a whole lot," Walters said. "You still have to do your prep work based on the information you have it (NFL draft) kind of played out."

"You're just back to the same old, 'Well, if we draft one of these guys when are we going to see him?' It's an organizational philosophy, everyone is different."

Walters said Senior, Auclair, Grey and Ankou all figured in his thinking for the first-overall pick. But so too have other players.

"When you go through the draft process you go over every possible scenario," Walters said. "The scenario was, 'If we draft insert one of those names here, yes they're a good football player but how does he fit in? Are we prepared not to see him for one year, two years, three years or four years.'

"You have a discussion about each and every one."

Walters said he's very content to select players at No. 1 and No. 6 but is willing to listen to trade offers. THE CANADIAN PRESS



Montreal's Justin Senior was taken in the sixth round of last weekend's NFL draft. JOE ROBBINS/
GETTY IMAGES



NBA PLAYOFFS LEBRON'S 35 HELP CAVS PAST RAPTORS

Raptors forward Patrick Patterson tries to stop LeBron James during Game 1 of the Eastern Conference semifinal series on Monday in Cleveland. James went off for 35 points, 10 rebounds and four assists in the Cavs' 116-105 win. THE ASSOCIATED PRESS

IN BRIEF

Torn lat muscle pushes Syndergaard to DL

The New York Mets placed ace right-hander Noah Syndergaard on the 10-day disabled list on Monday after a MRI revealed a partial tear of his right lat muscle.

The Mets said there is no timetable for Syndergaard's return.

Syndergaard left his start Sunday against Washington in pain, a development that came only a couple days after he said he felt fine and refused an MRI.

THE ASSOCIATED PRESS

Calgary Flames extend deal for GM Treliving

The Calgary Flames have signed general manager Brad Treliving to a multi-year contract extension.

Treliving has served as Flames GM since April 2014 and Calgary has reached the playoffs twice under his tenure, including this season when they were swept by the Anaheim Ducks.

"We are striving to create stability, as all successful teams do," Brian Burke said in a statement.

THE CANADIAN PRESS

NBA Bird steps down as Pacers president

Larry Bird made it official Monday, resigning as the Indiana Pacers' president of basketball operations and saying simply that it was time to do something else.

"I felt it was time to step away in a full-time capacity," Bird said in a statement released ahead of a news conference. "This has nothing to do with my health or our team. I'm 60 years old and I want to do other things away from basketball."

It's the second time in five

years he has walked away from Indiana's top front office position. General manager Kevin Pritchard will replace Bird as the Pacers' top decision-maker.

Bird was selected as the NBA's top executive in 2011-12.

THE ASSOCIATED PRESS

NHL PLAYOFFS

Crosby injured in Game 3

Pittsburgh Penguins captain Sidney Crosby left Game 3 of his team's playoff series against Washington after taking a hit to the head from Capitals defenceman Matt Niskanen.

The Penguins were in Washington's end of the ice when Niskanen crosschecked Crosby across the face with his stick. Crosby was skating by Washington goaltender Braden Holtby when he turned and faced Niskanen. Niskanen raised his stick and hit Crosby flush. Crosby was on the ice in obvious pain for several minutes before exiting slowly under his own power.

Niskanen was given a five-minute major penalty and a 10-minute game misconduct.

Crosby entered the game tied for second in scoring for Pittsburgh with 11 points, including two goals in Pittsburgh's Game 1 victory over Washington.

THE ASSOCIATED PRESS

Visit metronews.ca for the result of Caps vs. Penguins and more



Sidney Crosby leaves the ice Monday night. GETTY IMAGES

Hearty Tuna Niçoise Sandwich

PHOTO: MAYA VINSKI

Ceri Marsh & Laura Keogh
For Metro Canada

This hearty picnic sandwich goes to the office just as well as it goes to a park.

Ready in 1 hour

Prep Time: 15 minutes
Chill Time: 45 minutes
Serves: 4

Ingredients

- 3 Tbsp olive oil
- 2 Tbsp white wine vinegar
- 1 Tbsp dijon mustard
- 2 x 5 oz cans of tuna
- 1/4 English cucumber, sliced
- 1 loaf bread
- 1 or 2 Tbsp black olive tapenade
- 3 hard boiled eggs, sliced
- handful fresh basil

Directions

1. Whisk together oil, vinegar and mustard.
2. Drain tuna and place it in a bowl. Add 2 Tbsp of dressing to tuna and mash with a fork.
3. Toss sliced cucumber in remaining Tbsp of dressing.
4. Cut loaf of bread horizontally and use fingers to pinch out 1 cup of the soft bread inside.
5. Spread a thin layer of tapenade on the bottom of your bread boat, then a layer of basil leaves, a layer of sliced egg, the tuna and then the cucumber. Top with the bread's cap and press down gently. Wrap the whole sandwich in plastic wrap for half an hour or overnight.
6. Cut into slices.

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CROSSWORD Canada Across and Down

Tuesday, May 2, 2017 **15**

BY KELLY ANN BUCHANAN

ACROSS

1. Grand money amts.
5. Barry Manilow's "Could ___ Magic"
9. Glycolic _(Skin-care ingredient)
13. Botanical angle
14. Ms. Gibbs of "The Jeffersons"
16. Software's test version
17. Nature's icy layer
18. Preamble
19. Ocean swirl
20. Headland on Newfoundland's east coast known for its historic lighthouse built in 1843: 2 wds.
23. Mixed bag [abbr.]
24. Library furniture piece
25. Spinning stat.
28. Historic neighbourhood in Ottawa
32. Free from knots
34. Prefix with "lateral"
35. Herbal beverage
36. "Now available on ___ and DVD"
37. Royal ___ of Canada (Canadian Armed Forces academy in Kingston, Ontario)
41. Gemini's brightest star
42. Mother goddess of Thebes
43. "Musket" suffix
44. Beneath
45. Tina Turner and Bryan Adams on "It's Only Love"
48. Loaf selection
49. Cow-horned-head-dress goddess
51. Speed ___
52. Shipping - Trade - Goods: 2017 marks
53. Stiller & ___ (Comedy act)
54. The Dalai ___
55. Imagine, archaically
56. Gloppe-on-a-plate serving
57. Britannica, e.g.
58. Snow-capped sights
59. Affirm
60. Gemini's brightest star
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